

Durch Adams Fall ist ganz verderbt.  
Par la chute d'Adam.  
Through Adam's fall.

Johann Sebastian Bach (1685-1750)  
BWV 637

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. They are grouped by a brace on the left. The music is in common time (C) and features a complex texture with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

The second system of the musical score continues the piece. It features the same three-staff layout as the first system. The music includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a final cadence in the bass staff.

2

Musical score for measures 2-7. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). The key signature has one sharp (F#). The notation includes slurs, ties, and dynamic markings.

10

Musical score for measures 10-15. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music continues with complex rhythmic patterns and various accidentals. The key signature has one sharp (F#). The notation includes slurs, ties, and dynamic markings.

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